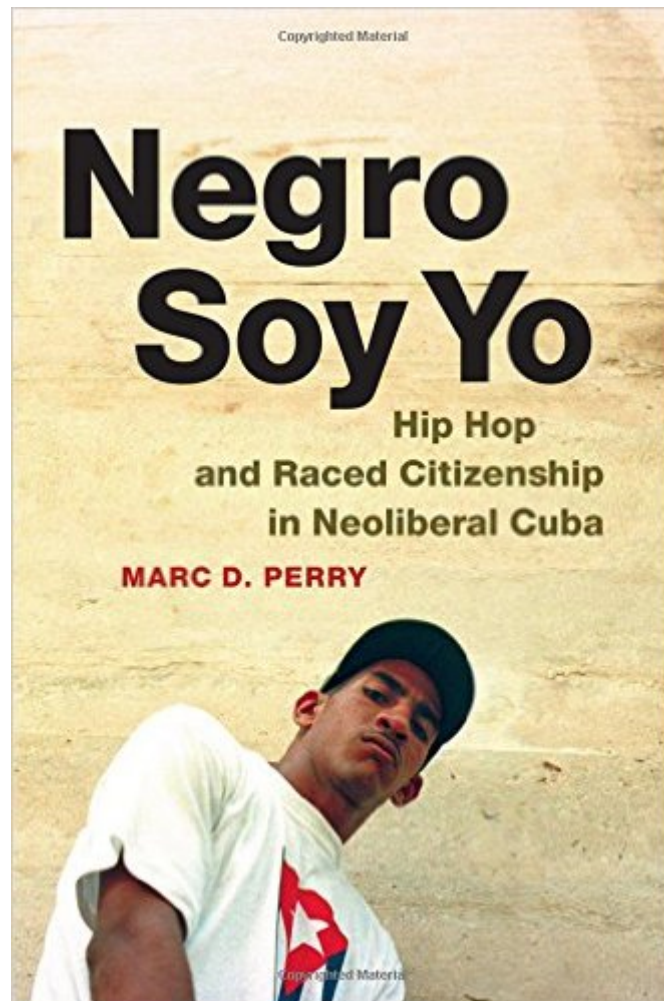


The book was found

Negro Soy Yo: Hip Hop And Raced Citizenship In Neoliberal Cuba (Refiguring American Music)



Synopsis

In *Negro Soy Yo* Marc D. Perry explores Cuba's hip hop movement as a window into the racial complexities of the island's ongoing transition from revolutionary socialism toward free-market capitalism. Centering on the music and lives of black-identified raperos (rappers), Perry examines the ways these young artists craft notions of black Cuban identity and racial citizenship, along with calls for racial justice, at the fraught confluence of growing Afro-Cuban marginalization and long held perceptions of Cuba as a non-racial nation. Situating hip hop within a long history of Cuban racial politics, Perry discusses the artistic and cultural exchanges between raperos and North American rappers and activists, and their relationships with older Afro-Cuban intellectuals and African American political exiles. He also examines critiques of Cuban patriarchy by female raperos, the competing rise of reggaeton, as well as state efforts to incorporate hip hop into its cultural institutions. At this pivotal moment of Cuban-U.S. relations, Perry's analysis illuminates the evolving dynamics of race, agency, and neoliberal transformation amid a Cuba in historic flux.

Book Information

Series: Refiguring American Music

Paperback: 296 pages

Publisher: Duke University Press Books (December 30, 2015)

Language: English

ISBN-10: 0822358859

ISBN-13: 978-0822358855

Product Dimensions: 5.9 x 0.7 x 8.9 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #588,250 in Books (See Top 100 in Books) #171 in Books > History >

Americas > Caribbean & West Indies > Cuba #250 in Books > Arts & Photography > Music >

Musical Genres > Rap #4106 in Books > Politics & Social Sciences > Anthropology > Cultural

[Download to continue reading...](#)

Negro Soy Yo: Hip Hop and Raced Citizenship in Neoliberal Cuba (Refiguring American Music) Hip Flexor Pain: The Ultimate Guide to Fix Tight Hip Flexors and Cure Tight Hips Life! (hip flexors, hip pain, hip flexor stretches, hip flexor, hip pain relief, hip joint pain, hips) Cuba: Cuba On My Mind: Cuba From Columbus To Fidel Castro (Cuba, Fidel Castro, Cuba straits, Cuba travel guide, Cuban missile crisis, Havana storm, Havana bay) Hiding in Hip Hop: On the Down Low in the

Entertainment Industry--from Music to Hollywood Hip Hop and the Law Hip Replacement Using The
Birmingham Hip Resurfacing Procedure: My Experiences Before, During and After Getting Hip:
Recovery From A Total Hip Replacement Soy Cuba: Cuban Cinema Posters From After the
Revolution Postcards: Ephemeral Histories of Modernity (Refiguring Modernism) Ron Bacardi y
Compania, S. A., Administration Building (Cuba) & Other Buildings & Projects (Cuba and Other
Buildings and Projects) Visions of Power in Cuba: Revolution, Redemption, and Resistance,
1959-1971 (Envisioning Cuba) Rethinking Slave Rebellion in Cuba: La Escalera and the
Insurgencies of 1841-1844 (Envisioning Cuba) The 1812 Aponte Rebellion in Cuba and the
Struggle against Atlantic Slavery (Envisioning Cuba) A Nation for All: Race, Inequality, and Politics
in Twentieth-Century Cuba (Envisioning Cuba) Antiracism in Cuba: The Unfinished Revolution
(Envisioning Cuba) From Rainforest to Cane Field in Cuba: An Environmental History since 1492
(Envisioning Cuba) The Hop Grower's Handbook: The Essential Guide for Sustainable, Small-Scale
Production for Home and Market Hop Production, Volume 16 (Developments in Crop Science) Right
to Ride: Streetcar Boycotts and African American Citizenship in the Era of Plessy v. Ferguson (The
John Hope Franklin Series in African American History and Culture) Our Caribbean Kin: Race and
Nation in the Neoliberal Antilles (Critical Caribbean Studies)

[Dmca](#)